



## Job Advert

**Job Title:** Musician in Residence, HMP Five Wells, Wellingborough NN8 2NX

**Contract:** 12 month freelance contract with possibility of extension, session timings will be negotiated between all parties

**Rate of pay:** £200 per day inclusive of additional administration

**Start Date:** February 2024, if official clearance has been approved

The Irene Taylor Trust's (ITT) mission is to inspire positive change in individuals in and on the fringes of the Criminal Justice System through creating original music. Since 1995, through our highly respected 'Music in Prisons' programme, our focus on composition and performance has offered disengaged individuals a vehicle for self-expression which has increased skills, confidence, motivation and aspiration, and reduced offending behaviour. Over the past 11 years ITT has extended its work to include 'through-the-gate' support to ex-prisoners, and projects with young people at risk of offending in the community. For more details, please visit [www.irenetaylortrust.com](http://www.irenetaylortrust.com)

In addition to its creative music programmes, ITT supports several Musicians in Residence around the country. Each residency is unique as we work closely with each musician and their respective prisons to ensure the programme content is innovative, relevant and responsive. We are currently working with HMP Five Wells to engage a versatile, freelance musician who has experience of teaching guitar, keyboard and song writing to work with prisoners. It may also be advantageous to have experience of creating music on computers.

Working in prison is an amazing experience and you will take as much from it as you give. It requires a different approach to more 'conventional' teaching; you will need to be able to instantaneously adapt to the environment, the people and the style of music and cater for the vastly different musical experiences, abilities and expectations of the individuals with whom you will be working.

Employment is subject to two satisfactory employment references (one of which should be from your most recent employer) and confirmation of your eligibility to work in UK. As the position involves contact with vulnerable individuals, you will also be subject to prison security clearance and/or an enhanced DBS disclosure. This can take up to 12 weeks to complete.

**To apply,** please send a CV outlining relevant experience, the instruments you play and a short covering letter explaining why you would be appropriate for the role. Please include 2 links to your work (your music and/or you in action via YouTube/Soundcloud) and send to [jake@irenetaylortrust.com](mailto:jake@irenetaylortrust.com) You will be asked to attend a formal interview, following which you will run a short creative session.

**Closing date for applications:** - 20<sup>th</sup> November 10am

**Interviews:** - 29<sup>th</sup> November

***Because of the anticipated volume of applications, we will only be able to respond to those who have been shortlisted for interview.***

## **Musician in Residence Job Description**

### **1. Main purpose of the job**

- The Musician in Residence is responsible for delivering music workshops to groups and possibly individuals at HMP Five Wells. You will be working with adult men who have been in prison for varying lengths of time.
- The prison has identified that the prisoners are interested in a wide variety of activities, including group lessons on guitars/keyboards/drums, song writing, music appreciation and band work.
- You will deliver a coherent and engaging programme which will fully engage those who take part and act as a catalyst for possible change.

### **2. Position in the organisation**

***Reports to:*** The post will be based in the prison and you will receive support from nominated prison staff and supervision from The Irene Taylor Trust's Creative Programmes Director.

***Responsible for:*** Delivering music workshops to groups and individuals in HMP Five Wells.

***Support available:*** External group or individual clinical supervision is available to all musicians.

### **3. Duties and key responsibilities**

- You will be required to complete brief reports on the progress of each participant after each session and encourage participants to respond to the sessions with a brief written paragraph, citing any changes they noticed in themselves and others. This information will need to be available as required as the project progresses.
- You will receive support from nominated prison staff and supervision from The Irene Taylor Trust's Creative Programme Director.
- Additionally, the Musician in Residence will have the option to refer appropriate individuals onto the Trust's 'Sounding Out' community programme. Details of how this will work will be provided to the successful candidate. The idea is that the whole programme will be holistic and where appropriate, support the men both inside and outside the prison.

### **4. General responsibilities**

- A commitment to Equal Opportunities, Education and Access issues
- A commitment to Prison guidelines and legislation
- A commitment to working with people in prison

## 5. Personal Specification

(D= Desirable & E= Essential)

<u>Qualities</u>		<u>CRITERIA</u>
<b>SKILLS AND ABILITIES</b>	E	Ability to play a number of different instruments and have a knowledge of music technology
	E	Ability to communicate and share your skills with passion.
	E	Ability to cater for the vastly different musical experiences, abilities and expectations of the individuals with whom you will be working.
	E	Ability to empathise with people in prison.
	E	Ability to understand and apply the requirements of Prison Legislation.
	E	Ability to respond positively to unexpected challenges.
	E	Ability to work collaboratively.
	<b>EXPERIENCE</b>	E
D		Experience of working in prisons.
D		Experience of working with other disadvantaged groups.
<b>KNOWLEDGE</b>	E	Knowledge of music theory/practice
	D	An understanding of prisoner's needs.
<b>PERSONAL ATTRIBUTES AND OTHER REQUIREMENTS</b>	E	Easily adaptable to the setting/group and styles of music.
	E	A flexible approach to work.
	E	Willing to work with vulnerable adults with complex needs or emotional and behavioural conditions.
	E	No previous convictions in the last 5 years.
	E	No previous convictions that contain sexual offences, offences against children, dealing or supply offences.