

music in prisons

Inspiring and engaging prisoners to achieve their potential

ANNUAL REPORT 2010 11



MUSIC IN PRISONS
The Irene Taylor Trust

Irene Taylor Trust 'Music in Prisons'

Staff

Sara Lee, Artistic Director / Victoria Samuel, Director of Fundraising & PR (from May 2010) / Luke Bowyer, Projects Manager

Project team

Sarah Atter / Nev Clay / Lizzie Coombes (photographer) / James Dey / Sam Dunkley / Rachel Harland / Nick Hayes / Rex Horan / Charles Stuart / Emma Williams / Stephen Wrigley

Trustees

The Hon Sarah Price (Chair from September 2010) / The Hon Louis Taylor (Chair until September 2010, resigned) / Jonathan Adams (appointed December 2010) / Peter Baldwin (appointed December 2010) / Jocelyn Barrow (resigned June 2010) / Irving David (resigned June 2010) / Linda Jones CBE (appointed June 2010) / Paul Meitner (Hon Treasurer, Vice Chair from September 2010) / Tim Otty QC / Anne-Marie Piper / Peter Renshaw (appointed December 2010) / Joanna Rich, Paul Spraggon (appointed December 2010) / HH Judge Deborah Taylor / The Hon Ruth Taylor (Vice Chair)

Honorary President

The Hon Louis Taylor

Advisor to the board of trustees

Eileen Mascoll

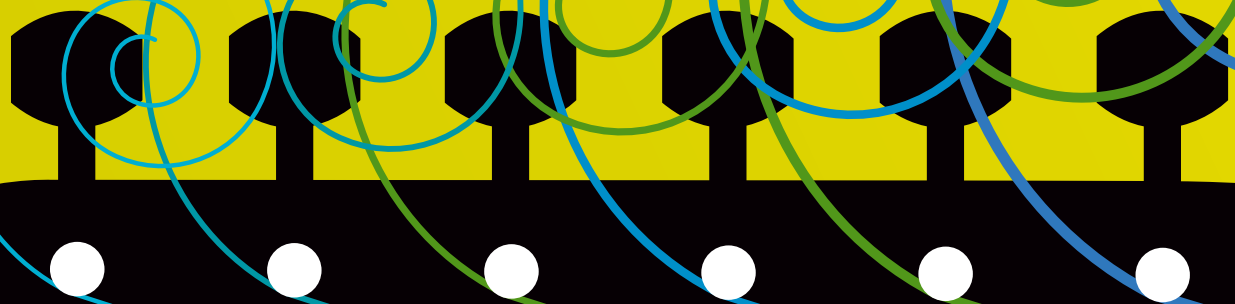
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Roger Graef OBE / Mark Knopfler OBE / The Rt Hon The Lord Judge / Murray Perahia / The Rt Hon The Lord Phillips of Worth Matravers / Jon Snow / Mark-Anthony Turnage / Dame Fanny Waterman DBE / The Rt Hon The Lord Woolf

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Irene Taylor Trust 'Music in Prisons' is a registered charity no. 1073105 and company limited by guarantee no. 3637201



It didn't even
that it was me again
made you weep and whimper.
Blaming the world and you so
me was always ~~simple~~ so
much simpler.

Your eyes weren't made
for crying
Yet crying's
I just knew
That I w

About Music in Prisons	4
The potential inside	5
Confidence, determination and guts	6
A year of creative achievements	7
Where we've been	8
A peek at the project diaries	9
Spotlight on...	12
In the wings	13
15 years and counting	14
Our finances	15
Thanks to our donors	16



About Music in Prisons

Inspiring and engaging prisoners to achieve their potential

Set up in memory of Lady Taylor of Gosforth, the wife of the late Lord Chief Justice Peter Taylor, the Irene Taylor Trust 'Music in Prisons' has been working at the forefront of arts and rehabilitation since 1995, bringing music to men and women of all ages.

The individuals that Music in Prisons works with are some of the most socially disadvantaged and excluded. Many have faced a range of challenges including abuse, violence, addiction, mental health issues, exclusion from school and homelessness.

Music in Prisons benefits from having an exceptional team of professional musicians who are highly experienced in working with offenders. Our projects empower the

participants by allowing them to create and perform the music themselves. During a typical project, the group of around 10 participants will work towards a performance for other inmates, prison staff and invited guests. The new music is also recorded and later professionally mixed so that copies of the CD can be sent to the participants and their families. Both the performance and the creation of the CD are extremely important as they create a sense of achievement and pride which the individual will remember and cherish.

Projects provide individuals with the chance to develop new skills, both musical and personal. They enable prisoners to develop transferable skills, such as teamwork and constructive communication. Rigorous academic

evaluation by The Institute of Criminology, University of Cambridge has shown that the positive outcomes of our projects include increased self-confidence, social skills, and motivation to learn, as well as decreases in incidences of self-harm and offending behaviour whilst in prison, contributing to the National Offender Management Service's seven pathways to reducing re-offending.

Taking part in a creative music project can provide the catalyst for change, raising individual's self-esteem and enabling them to play a positive role in their communities.



Over the past 12 months, Music in Prisons' projects have faced their usual challenges, but this year we have also had to acknowledge

the difficulties that all those working in the criminal justice system will be facing in the coming years. It was clear that a change of government would bring a change of emphasis, but this seems to have taken hold more quickly and extremely than expected.

We are under no illusion that the next few years will continue to be financially difficult; not only for Music in Prisons, but also for the prisons in which we work. During 2010-11, cutbacks in funding alongside prison staffing cuts necessitated longer lead in times for projects, more likelihood of last minute cancellations, and a noticeable reduction in financial contributions from prisons. Any one of these factors alone would have been hard to deal with, but this year Music in Prisons has had to deal with a combination of them all.

However, what has not changed is prisons' desire for us to work with them. Over the past year, Music in Prisons delivered 21 projects, 10 of which took place in prisons in which we had not previously worked. Each project was as rewarding as ever and a testament to the value establishments continue to place on our work. Thankfully, prisons were still able to accommodate the 'week long' model, being able to find space for it to happen and, where necessary, staff to support it. We have always known that the work we do is part of a bigger picture in prisons; working alongside other interventions we provide the opportunity to

The potential inside

Creating music has the potential to turn lives around



work in teams towards a positive goal. Prison staff continued to experience first-hand how working in such an intensive way had a very different kind of benefit for participants to other longer term models, shown, for example, by the exponential increase in an individual's self-esteem and confidence levels, vital 'soft skills' in learning to survive outside prison.

We always meet enthusiastic and dedicated staff in the prisons where we work; they are people with extraordinary vision, passion and commitment, but who feel increasingly vulnerable as what they do is not always supported and recognised in the way it deserves to be. These people are worth their weight in gold and governors and prisoners alike know this. Cutting any amount of education provision in prisons is a backward step and certainly not a morale boost for all those who work so hard with us to support prisoners in addressing some quite appalling issues from their lives prior to prison. In

many cases these issues are first unlocked by the creative arts; reducing access to them is likely to produce yet another 'resigned' group of very vulnerable people who will, once again, have been failed by a system. It is a credit to all the voluntary sector organisations who continue to work tirelessly and against the odds with people in prison and the community, engaging with people on the margins of society and showing them that there are other possibilities for their lives. As artists we are used to making much out of little. We rely on support of prison staff – often in their free time – and also the enthusiasm and commitment of the people we work with to create something special, relevant and long-lasting. As resources get tighter across the board, we must ensure that arts opportunities are not taken off the agenda for people in prisons; this would be a crime. If you take the arts away from offenders, bearing in mind that for many participants our projects are their first experience of creating music, you will be depriving people of so much more than a week-long project; they will also lose the chance to discover the potential inside themselves which could help turn their lives around.

Music in Prisons would like to thank all of our funders and supporters for their continuing support in these challenging times.

Sara Lee | Artistic Director

Confidence, determination and guts

Going far beyond outputs, success depends as much upon on the process as the result

I was the first chair of Music in Prisons in 1995 and am honoured to have been asked to take on this role again, following Louis Taylor's posting to the Far East. The Trust has been glad to recognise Louis's skilled and dedicated chairmanship over some 12 years and the involvement he still has with our work by making him Honorary President. Our thanks and best wishes go to him and to his family.

This year we have celebrated 15 years of the Irene Taylor Trust 'Music in Prisons'. During these 15 years we have cemented our role as one of the leading organisations working in and around the criminal justice system, which puts us in a good position to face what are for everyone difficult times.

The economic downturn has continued to occupy the thoughts and plans of arts organisations in the criminal justice sector during 2010-11 and Music in Prisons has been no exception. Fundraising has been tough and changes within the prison service have created an increasing challenge to our work. However, we have met this challenge well, keeping our heads above water financially and, most importantly, continued to deliver our creative music projects across a broad spectrum of the prison estate, to men, women and young offenders. It is the extremely high standards and consistency brought to all our work that gives that continued confidence which enables the



Trust to play its invaluable role. This would not be possible without having an experienced and resilient staff and project team in place. I should like to pay tribute to their very hard work and care in these tough times. We are also fortunate in having a strong and involved body of Trustees, whose broad cross-section of skills

gives us the advice and support necessary to guide our work. We have been joined by five new trustees during the year, whose valued contribution adds to our strength. Thanks go, too, to our Patrons for their continuing support. At Music in Prisons we are proud of the work we do and are certain of its value. However, in a political arena which would on occasion appear more preoccupied with end results and less about the journey, we need to hold fast to our knowledge of what we can achieve as part of the process of change. In our work we present what may be the first opportunity for prisoners to positively engage with others, succeed in an activity and be moved to consider what else they might accomplish, both in and beyond the prison gate. In so doing, a door is opened to those first all-important steps, ensuring a better future for them and for society as a whole. This key piece of the jigsaw should not be underestimated.

To this end, I am reminded of words recently spoken by a prison staff member, following a Music in Prisons' project: "We cannot fully measure the impact on the learner, but we can see the journey they go on and the confidence that it builds in them. The skills they develop, the challenges of working together and the confidence, determination and guts that are required will remain with them all their future lives."

Sarah Price | Chair

A year of creative achievements

Individual and collective creativity for personal development

In this, the 15th anniversary year of Music in Prisons, we continued to deliver our inspirational five-day music projects. In total, 179 individuals took part in 21 projects in 20 prisons, 13 of which involved working with adult men, five with young men, two with adult women and one with young women, appropriately reflecting the ratios of the prison population.

The projects were accessible to all, regardless of musical ability or experience and were frequently attended by individuals not currently engaged in meaningful prison activities. For all participants, projects provided a range of positive outcomes such as increased self-esteem and self-confidence, improved ability to listen and engage effectively with others, and greater motivation to access further educational opportunities. Projects also gave individuals with previous musical experience the opportunity to work alongside professional musicians and share and hone their musical skills.

During each project, Music in Prisons' experienced project leaders worked in teams of three using a plethora of musical and interpersonal skills, supporting and enabling the participants to come together to form bands and write their own music. The newly created tracks were performed live to audiences totalling over 800 – consisting of prisoners, prison staff and external visitors – and recorded to later be professionally mixed for a CD. Not only were these performances essential in terms of boosting the performance skills,



confidence and self-esteem of participants, they also served as a vital mark of achievement, demonstrating that they had contributed to something positive and seen it through to the end. The CDs also provided additional impact as a lasting record for participants of what they had accomplished and helped to generate positive links with their family and friends by promoting a sense of shared pride in their achievements.

During the year, Music in Prisons also produced bespoke *First Night Packs* specifically targeted at young people in the Rivendell Unit, HMP YOI New Hall and at HMYOI Werrington. In combining art with music, we worked with the young people and staff to produce readable and engaging information packs which contained music created by the young people, information about the prison regime and ways of accessing support, and artwork produced by the young people with the help of artist Lizzie Coombes.

Music in Prisons also invested time in the development of accreditation for those who participate in our projects, in conjunction with the Open College Network, East Midlands

Region. This is now nearing completion and we hope soon to be able to offer our courses as part of a wider Behaviour Change unit within the Qualifications and Credit Framework.

The EU funded Movable Barres project, which enabled arts organisations from Bulgaria, Denmark, England, Greece, Italy, Northern Ireland and Norway to work together and share effective practice techniques in the areas of music and dance, came to a successful conclusion in September with its final conference. During the year, Music in Prisons was also pleased to share its techniques further by delivering its prototype five day music project in Sonder Omme prison in Denmark.

Music in Prisons remained an active member of the Arts Alliance, sitting on its steering committee and playing a key role in the annual conference, the annual general meeting and in formulating a co-ordinated response to the government's Green Paper *Breaking the Cycle: Effective Punishment, Rehabilitation and Sentencing of Offenders*. As part of the Arts Alliance, Music in Prisons was also invited to attend a meeting with Prison and Probations Minister Crispin Blunt. Here, we highlighted the positive role that arts organisations can play within the prison regime, particularly in terms of helping to set even the most excluded and challenging prisoners on a path via which they can eventually access other support and rehabilitative services.

Finally, in the latter part of the year Music in Prisons spent time organising a special celebration of its 15th anniversary. More than 350 individuals attended the event to hear the musicians and to pay tribute to Music in Prisons' achievements over the past 15 years.

Where we've been

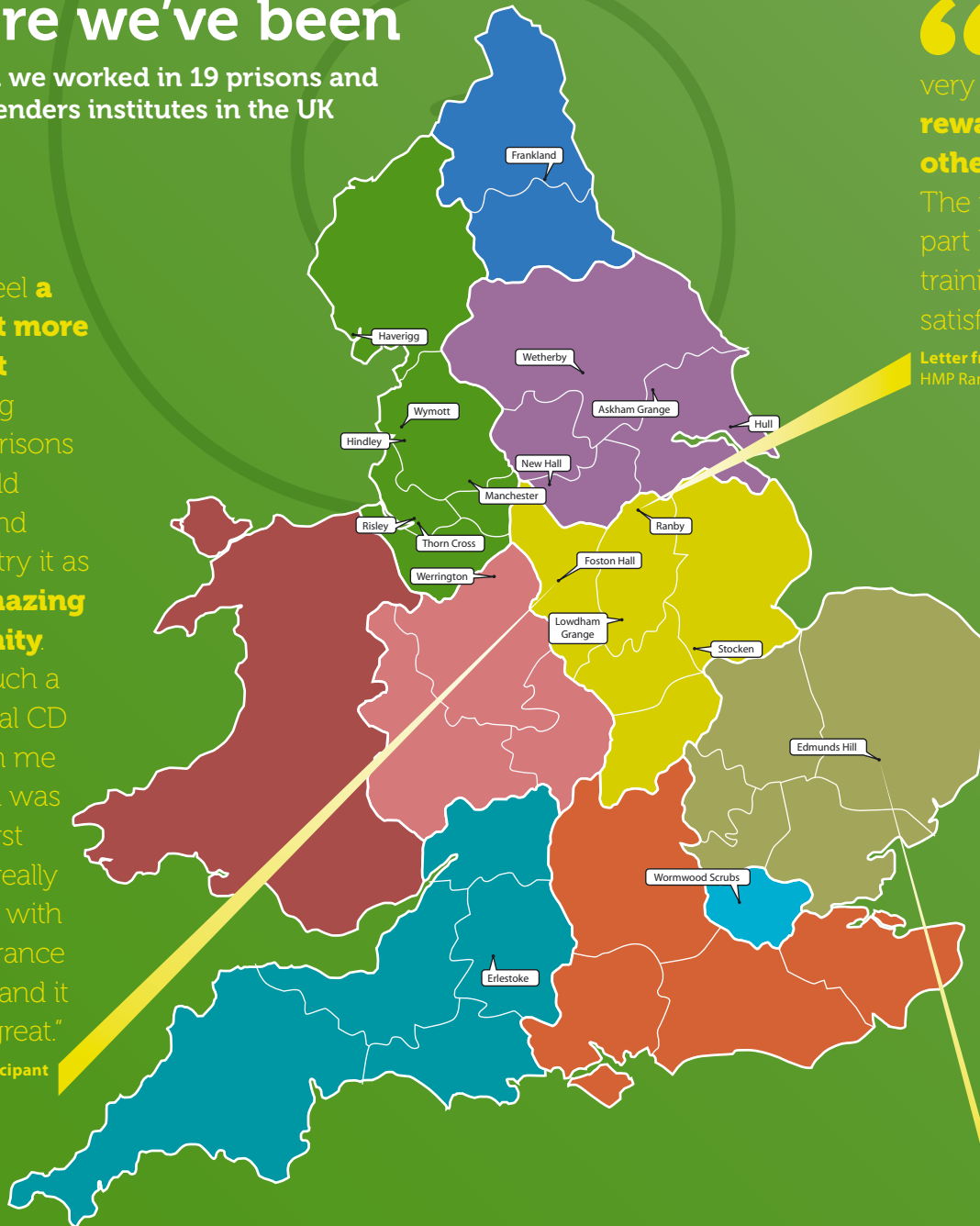
In 2010-11 we worked in 19 prisons and young offenders institutes in the UK

“ I feel a **lot more confident**

since doing Music in Prisons and I would recommend people to try it as **it's an amazing opportunity.**

To have such a professional CD made with me singing on was weird at first but I was really impressed with the appearance of the CD and it sounded great.”

Letter from participant
HMP Foston Hall



“ Working with others (whilst sometimes very challenging) can be **so rewarding** and can **open up other possibilities** of thought. The fact that most who take part have had limited musical training only adds to the satisfaction of the end product.”

Letter from participant
HMP Ranby

“ Sara, you helped me reveal to myself **a talent I have never once explored before** – thank you! Charles and Nick, you were both so patient the whole way through and you really are inspirational role models! Sometimes in prison things can start to look bleak but Music in Prisons has definitely brightened my outlook on things. It gave me **something really positive to tell my children.**”

Letter from participant
HMP Edmunds Hill (now Highpoint North)



A peek at the project diaries

Daily diaries give a real flavour of what we do

As part of Music in Prison's ongoing monitoring and evaluation processes, the project leaders keep a daily diary during each project in which they record information such as challenging situations, the participants' progress and other pertinent issues. The following excerpts are taken from these project diaries and are presented alongside comments from project participants, prison staff and audience members.



HMP New Hall, Rivendell Unit, April 2010

Today (Wednesday) showed quite how long it can take people to trust in

the team and the process. As staff looked in and saw people relaxed, laughing and behaving, they smiled and just shrugged as though they couldn't believe it.

Project diary



HMYOI Thorn Cross, April 2010

"It was a real privilege, for both myself and the prisoners here, to work with a group of such talented musicians. Not only this, but the team's enthusiasm and ability to motivate the young people was inspiring. Everyone who saw the project in progress commented on just how impressed they were. The outcome of their week's work was extremely impressive."

Email from member of prison staff



HMP Stocken, May 2010

"I noticed the passion in people and the desire to do well. I've been locked up since 2003 and this was by far the best course I have took part in."

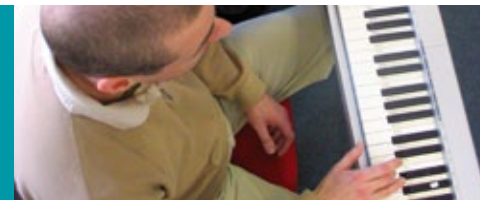
Project participant comment



HMP Hull, May 2010

"I don't need to say many words. It was stunning. Can you pass on my deepest and sincere thanks to Rex, Rachel and Charles. Their work has been outstanding. They took a group of offenders with no previous musical experience bar one and produced a group of people who functioned as a proper band. There was some serious pride in their performance amongst the men and I don't think they will ever forget the experience."

Email from member of prison staff



Sonder Omme Prison, Denmark, June 2010

As part of the Trust's involvement in Movable Barres, MiP was invited to Denmark to run a 5 day project with a group of lads in Sonder Omme Prison. When we arrived on Sunday evening to unload the equipment, many of the lads came across to say hello and helped us get the equipment into the chapel. Quite a different scenario from what we are used to.

Project diary



HMYOI Thorn Cross, June 2010

"I want to thank the team for this experience. I have enjoyed it loads. I am more confident and now have more self-belief. Everyone else seems to be more confident too."

Project participant comment



HMP Wymott, July 2010

"Most importantly I wanted to let you know how much I enjoyed and appreciated taking part in the project.

I had always dreamed of being able to play an instrument and to perform in front of an audience but never thought myself capable."

Project participant comment



HMP Erlestoke, July 2010

"I just wanted to thank the team and to recognise the way that you freed the spirits and potential of a group of

our offenders over this week, culminating in the performance today. I've never seen a program have such a deep level impact on an individual in one week as the Music in Prisons scheme has achieved. The men are so positive about their experience and their increased self-confidence, sense of opportunity and hope for the future is a credit to the powerful effect of talented musicians, music and offenders who feel that somebody has really given their time and energy to them and believed in them."

Head of Community, HMP Erlestoke



HMPYOI Foston Hall, August 2010

"Having the chance of a connection into my children's life was paramount to me as

I desperately need to be in their life, period. From my children's point of view; they were excited for me as I spoke daily to them on what I was doing and the different instruments that I had the opportunity to experiment with. They were as excited as I, as we waited for my CDs to have the chance to listen to what I had been doing gave them, also, an insight from what I had achieved that week."

Project participant comment



HMYOI Wetherby, September 2010

"I watched seven lads taking part in a meaningful and positive activity. They were surprised to see how easy it is to achieve good music if you are willing to work hard."

Prison staff comment



HMYOI Hindley, September 2010

"By positively engaging young people it helps to lower incidences of negative behaviour. The lads really seemed to enjoy it and had a sense of achievement at the end."

Prison staff comment



HMP Edmunds Hill, October 2010

V has been amazing these two days, clearly loving it and expressing amazement that

we've got so much done. He wrote the entire chorus for the reggae tune by himself in half an hour, both the lyrics and melody. He's a real focal point of the group in the sense that his enthusiasm draws people in, complementing L, whose work ethic encourages people to dig in.

Project diary



**HMP Frankland,
November 2010**

One of the project team rightly said that on day one the lads must be

wondering who we are, what we are doing and why we are there, and that it might take them a little time to suss these important things out. Adults seem more willing to dive in and deal with it; young people however view things with a little more suspicion.

Project diary



**HMP Lowdham Grange,
November 2010**

He has done things way beyond his wildest dreams. He is able to get through

most of the songs with no problem and when he messes up and gets grief he just says 'I don't get angry, I'm a Buddhist'. The band may never acknowledge just how much he has been the linchpin in the group, and the one around whom the project's success hinges.

Project Diary



**HMP Manchester,
December 2010**

"I felt more whole as a person. I can't wait to get out – I'm ready to do better."

Project participant comment



**HMPYOI Askham Grange,
December 2010**

"Thank you so very much for a fantastic week. It is so refreshing to work with

a team of like-minded people who are so creative & yet calm at the same time. I was talking to one of the ladies this morning & explaining that what you all have in abundance is emotional intelligence! Without it last week could have been a nightmare but because you are all so skilled in dealing with the vast range of emotions & sensitivities within the group it all came together beautifully."

Prison staff comment



**HMYOI Werrington,
January 2011**

"The Music in Prisons staff were great, very good with the young people, very well organised and very talented at what they do!"

Prison staff comment



HMP Risley, January 2011

"Learning how to play instruments has been a life changing experience, one for the better. It has

been a total privilege and I would like to take this opportunity to thank Sara, Rex and Charles for their time, patience, understanding and just being top people."

Project participant comment



**HMP Haverigg,
February 2011**

"This has been life changing for me and where I am in my head, so thank

you so much, Charles, Nick and Sara".

Project participant comment



HMP Ranby, March 2011

"Thanks for this week. It has been a joy and has shown me that music is what I should be doing and what it's about."

Project participant comment



HMP Wormwood Scrubs, March 2011

"I don't know why, I made you cry, over and over again. I wish I could fly, up to the sky and start a new life, over again"

Lyrics from a song by Jermaine

Spotlight on...



Artwork by Lizzie Coombes and Participants

First Night Packs

In April 2010, artist Lizzie Coombes accompanied the team for a project at the Rivendell Unit, HMP YOI New Hall with the aim of designing a new First Night Pack with the help of the young women there. The existing pack was an unimaginative collection of photocopied pages.

The team encouraged the young women to re-write the content, adding in their own experiences, which they also fed into the songs and spoken word sections created during the project for the accompanying CD. The young women also contributed images to create collages, with Lizzie's photographs of the unit as the background. The end result was a bright, colourful pack which introduces and supports newcomers with personal input from those who have been there and understand how it feels.

“ I thought all the staff were going to be serious but it was ok when I got talking to them. They made me feel reassured that everything is going to be fine.”

Participant quote from First Night Pack

Following its publication, staff at HMYOI Werrington were so impressed that they asked us to help them create a pack of their own during our project in January 2011. Again, the result was fantastic, containing all the information and advice needed to reassure young people coming into prison at their most vulnerable time.



HMP YOI Askham Grange

This project was special for several reasons; Lizzie Coombes was on hand to document the project process photographically, providing beautiful projections during the performance; the team was also joined by Meade Palidofsky from Storycatchers Theatre and Cayenne Harris from Chicago Symphony Orchestra, who helped the group to craft an emotional spoken-word centrepiece to the performance involving all 12 participants; but most importantly for the women who took part, Eileen Mascoll, Advisor to the Board at Music in Prisons and a former project participant, completed the team. Eileen's presence had a huge impact on the inmates, who were greatly inspired to see just how much she has achieved since her release.

“ Eileen proved I can be anything I want to be, all I have to do is believe in myself. I never thought I'd do that.”

Participant, HMP YOI Askham Grange

The participants interviewed Eileen about her experiences for an article in Women In Prison magazine:

“ I feel extremely honoured and privileged to be a positive role model and find it very rewarding. I am very humbled that the ladies see me in that light and felt that they could communicate with me in a relaxed way.”

Eileen Mascoll, Advisor to the Board, Music in Prisons

In the wings

Coming up in 2011-12

New Music 20x12



In December Music in Prisons was delighted to receive the news that it was one of 20 organisations commissioned to write a new, 12-minute piece of music for the 2012 Cultural Olympiad as part of the PRS Foundation's New Music 20x12 initiative. Music in Prisons will be writing the music towards the end of 2011 with composer Mark-Anthony Turnage and a group of prisoners at HMP Lowdham Grange. The music will be aired on several occasions during 2012.

Turnage said: "As a patron of Music in Prisons, I will relish the opportunity to collaborate with a group of new, untrained composers and use their raw talent, energy and ideas to develop a piece of new music for the Cultural Olympiad. Let's not keep certain aspects of British society under wraps, but demonstrate that positivity and artistic talent can be found wherever we look."

New Music 20x12 is a UK-wide commissioning programme initiated by Jillian Barker and David Cohen, and delivered by PRS for Music Foundation in partnership with the BBC, LOCOG, Sound and Music and NMC Recordings.

New Music 20x12 is generously supported by the following committed patrons and funders: Arts Council England, Creative Scotland, John S. Cohen Foundation, PRS for Music Foundation, Arts Council of Northern Ireland, Arts Council of Wales, Columbia Foundation Fund of the

Capital Community Foundation, Incorporated Society of Musicians, Musicians Benevolent Fund, Jerwood Charitable Foundation, RVW Trust, Charlotte and Dennis Stevenson, Tolkien Trust, The Leche Trust, The Bliss Trust, Finzi Trust, The Worshipful Company of Musicians, Lilian Slowe, John and Ann Tusa, John Wates Charitable Trust, Richard Walduck, Honeymead Arts Trust, and Sir Anthony Cleaver.

A Bigger Sound collaboration

This unique collaboration has been devised by Music in Prisons and Rideout (Creative Arts for Rehabilitation), bringing together music and performance to produce a show where both elements are given equal weight. Musicians from the Royal Philharmonic Orchestra will be joining us to work with men at HMP The Mount in September 2011 to create a spectacular, cross-arts performance from scratch in just five weeks.

Extending our reach into the community

Music in Prisons has been invited by Pathways SE11 – based in Kennington, London – to deliver the first in a series of creative music projects in the community, targeting a range of young people including those at risk of offending. We are very excited about developing this strand of our work as it will extend the reach of our inspirational projects beyond the prison gate and offer the same opportunity for unlocking potential within a community setting. With Pathways SE11's help we will also signpost participants on to suitable progression routes.

Accreditation

Music in Prisons has been working with the Open College Network, East Midlands Region to design a bespoke accreditation to work alongside our

projects. Progress has been promising, and we plan to attach this accreditation to projects later on in 2011-12, significantly adding value for both the participants and the prisons we work with.

Ex-participant band

Creating and sustaining a band for former participants to join after release has been in our thoughts for a long while. Critically, we see it as way to support individuals through a resettlement process to a meaningful role in their local communities, and their public performances will advocate for the use of music as a rehabilitative tool. Audiences will be able to see and talk with people who first experienced the rehabilitative nature of music in prison. Our aim is that this will become a recognised 'through the gate' progression route and will link our traditional work in custody with the new opportunities we are able to offer in the community.

Music in Prisons will also...

- Continue to deliver its five-day music projects, ensuring they reach the widest cross section of the prison population
- Contribute to the body of evidence on the impact of arts education on offenders and advocate its use in the widest possible sense
- Develop cutting edge artistic projects that reach new audiences
- Form partnerships with other organisations working in complementary fields
- Develop the scope of its work to better encompass the needs of ex-prisoners 'through the gate' and offenders, and those at risk of offending in the community.

15 years and counting

Music in Prisons celebrated its 15th anniversary in 2011.

15
YEARS

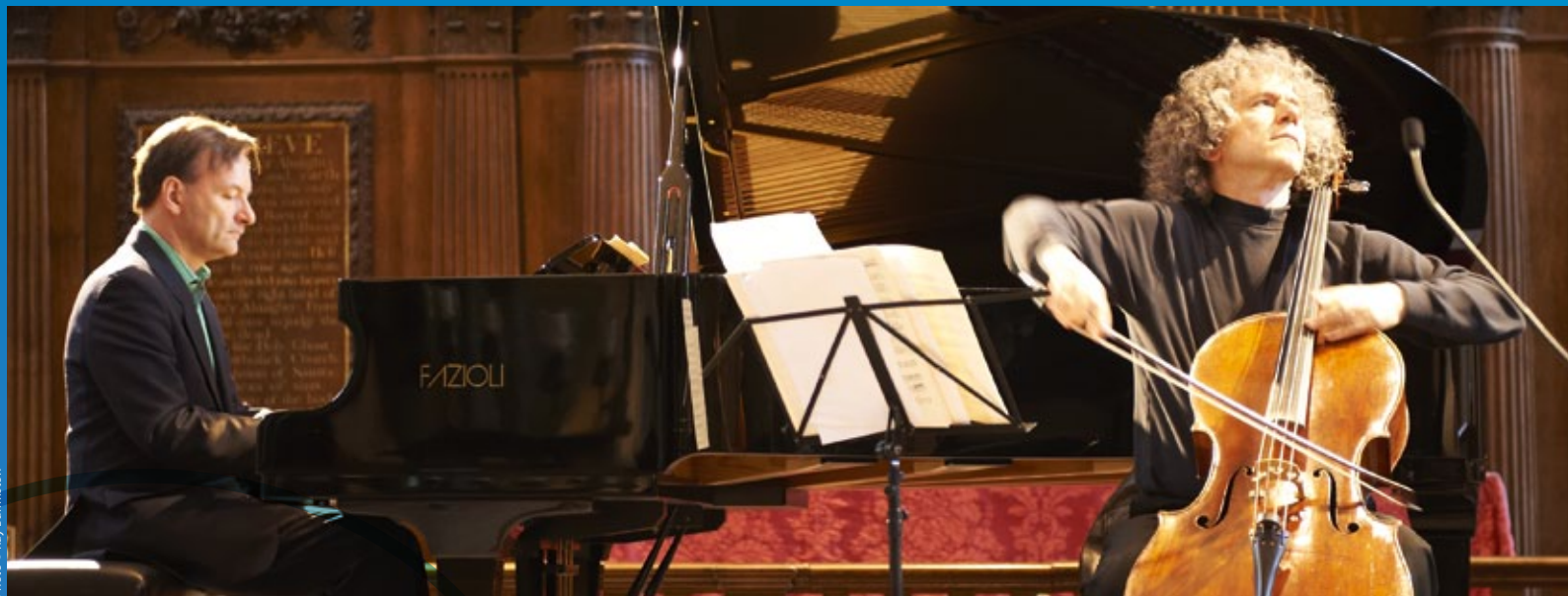


Photo © Ray Burmiston

“What’s changed in 15 years? Well, it’s no longer just me in my living room, making calls, gathering instruments and raising money for those crucial first projects. Music in Prisons now runs around 22 projects every year, one of which is often a larger scale project with a photography, writing or dramatic element running alongside the music. Music in Prisons also now benefits from the exceptional talents of a 12-strong team of project leaders. This amazing group of musicians is passionate about the cause and has a shared belief in the powerful impact that music has on the lives of people inside.”

Sara Lee, Artistic Director

We couldn’t let our 15th anniversary pass without note. Trustees Deborah Taylor and Joanna Rich worked with Victoria Samuel to make sure it was celebrated in suitable style. World-class musicians, pianist Stephen Hough and cellist Steven Isserlis, performed a sublime set of music – including Bach, Busoni, Liszt and Grieg – at Temple Church, to a delighted audience on 4 April 2011.

The event provided us with a chance to remember Irene Taylor and to acknowledge our achievements over the past 15 years. Over £10,000 was raised through ticket sales and donations – these funds will be used to support our work in 2011-12.

Music in Prisons would like to thank Steven Isserlis and Stephen Hough for generously giving their time to support this event, all those who came along on the night, and the many donors, patrons and funders who have helped us to deliver our services over the last 15 years.

“I know that mum would feel immensely proud, firstly that the Trust was named after her and, secondly, of everything that has been achieved in her name. Were she still around, mum would have been interested and involved, never taking over and entirely in tune with Music in Prisons’ ethos.”

Ruth Taylor, Trustee

Our finances

for the year ended 31 March 2011

	Restricted	Unrestricted	2011 Total	2010 Total
Incoming resources				
Incoming resources from generated funds		109,925	109,925	134,515
Incoming resources from charitable activities				
Provision of music projects	126,050	-	126,050	221,507
Total incoming resources	126,050	109,925	235,975	356,022
Resources expended				
Costs of generating funds:				
Costs of generating voluntary income	-	55,039	55,039	50,398
Charitable activities				
Provision of music projects	162,723	54,925	217,648	227,141
Governance costs	-	18,617	18,617	10,247
Total resources expended	162,723	128,581	291,304	287,786
Net (outgoing)/incoming resources before transfers				
	(36,673)	(18,656)	(55,329)	68,236
Gross transfers between funds	(11,106)	11,106	-	-
Net movement in funds	(47,779)	(7,550)	(55,329)	68,236
Reconciliation of funds				
Total funds brought forward	119,704	152,603	272,307	204,071
Total funds carried forward	71,925	145,053	216,978	272,307

The summary financial information shows the incoming and outgoing resources relating to our activities undertaken in the year. The information is taken from the full financial statements which were approved by the trustees on 23 June 2011 and submitted to the Charity Commission. In order to gain a full understanding of the financial affairs of the charity, the full audited financial statements, trustees' annual report and auditors' report should be consulted. Copies can be obtained from the charitable company.

Signed on behalf of the trustees

Paul Meitner ACA, Hon Treasurer | November 2011

Thanks to our donors...

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